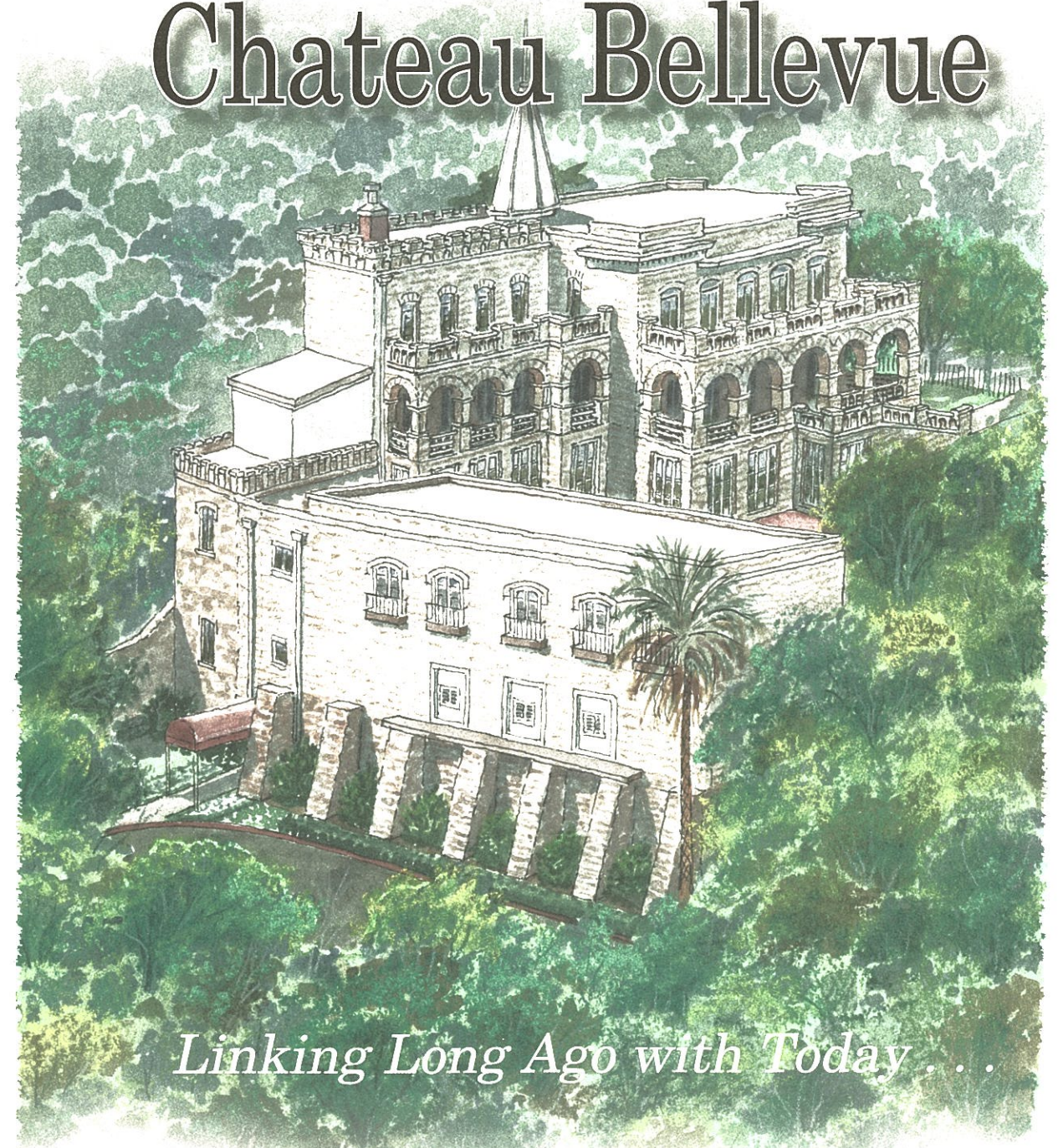


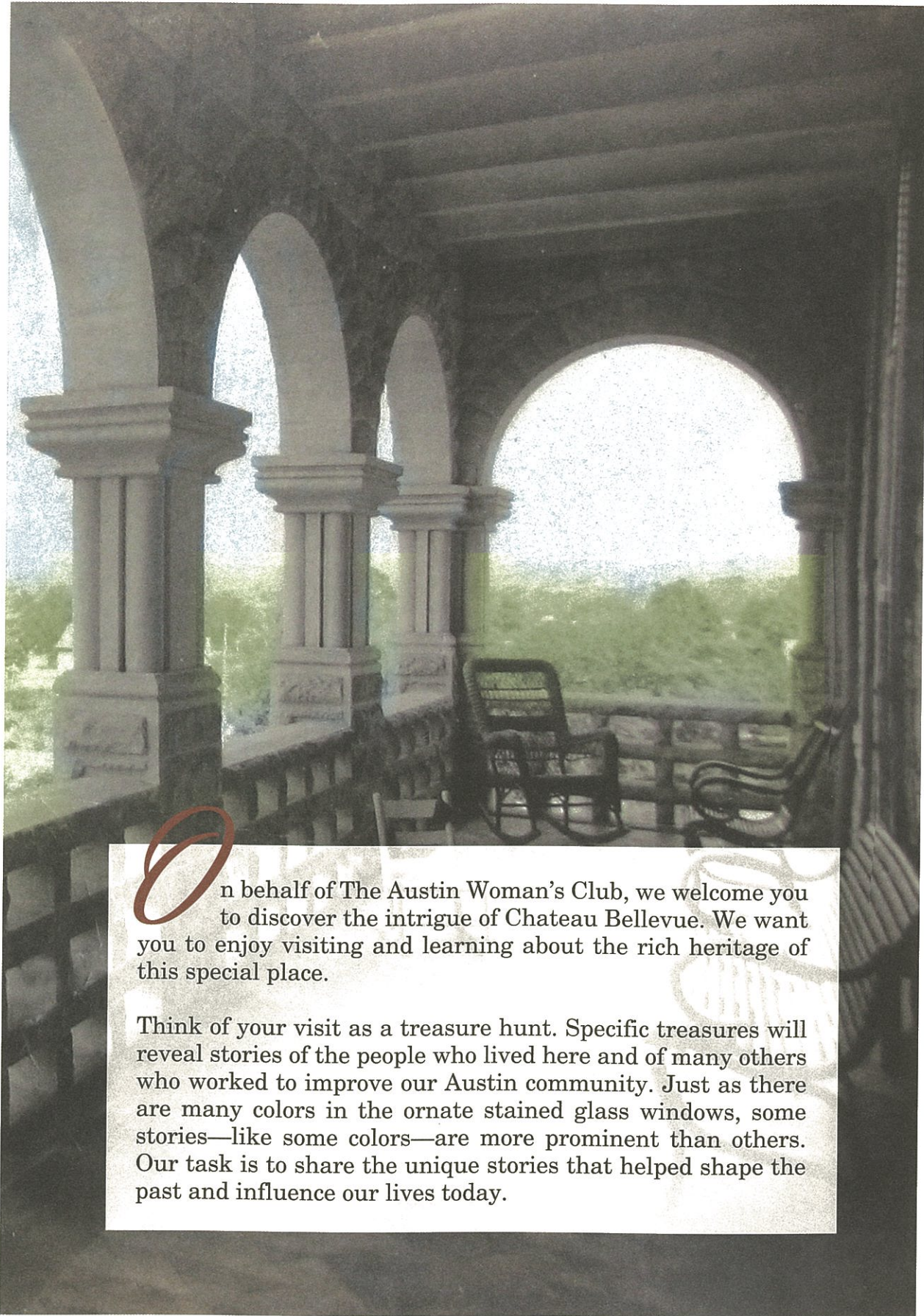


Discovering the Treasures of
Chateau Bellevue



Linking Long Ago with Today . . .

Visitor's Name _____



On behalf of The Austin Woman's Club, we welcome you to discover the intrigue of Chateau Bellevue. We want you to enjoy visiting and learning about the rich heritage of this special place.

Think of your visit as a treasure hunt. Specific treasures will reveal stories of the people who lived here and of many others who worked to improve our Austin community. Just as there are many colors in the ornate stained glass windows, some stories—like some colors—are more prominent than others. Our task is to share the unique stories that helped shape the past and influence our lives today.



Even before the town of Waterloo—later renamed Austin, Texas—was established, this land was inhabited by Native Americans. From atop the hills, Comanche tribes hunted the wildlife and kept a watchful eye on the waters of the Colorado River.

Circumstances changed in 1853, when the State of Texas granted ownership of the property on San Antonio street to S. G. Haynie for just \$193.00! Yet the land remained untouched until 1874, when Mr. and Mrs. Harvey North hired architect Alfred Giles to design a French Chateau in the style of European castles. Two years after construction began in 1876, the family's fortunes faltered and their dreams of completing their home remained unfulfilled.

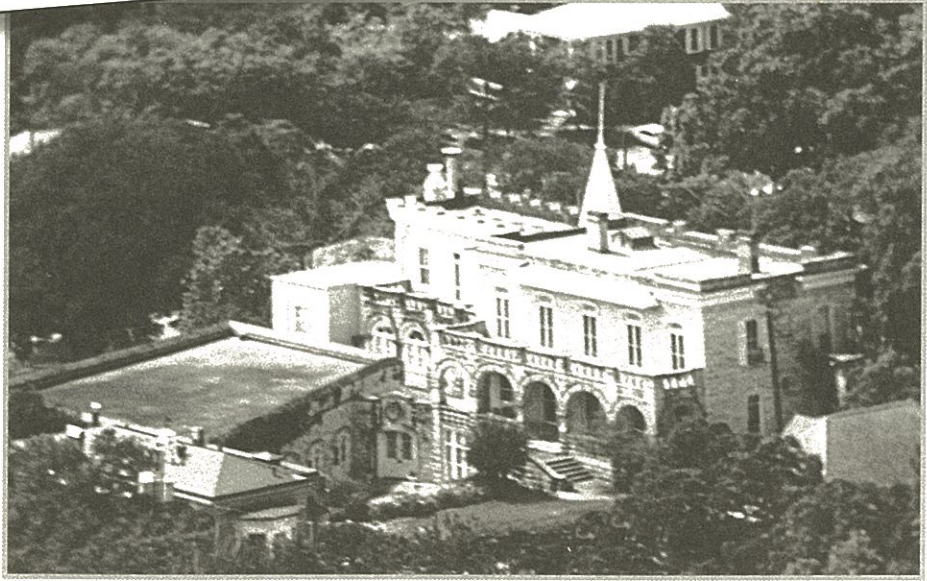
How old is this castle today? You figure it out:

— _____ this year

— _____ subtract the year building began

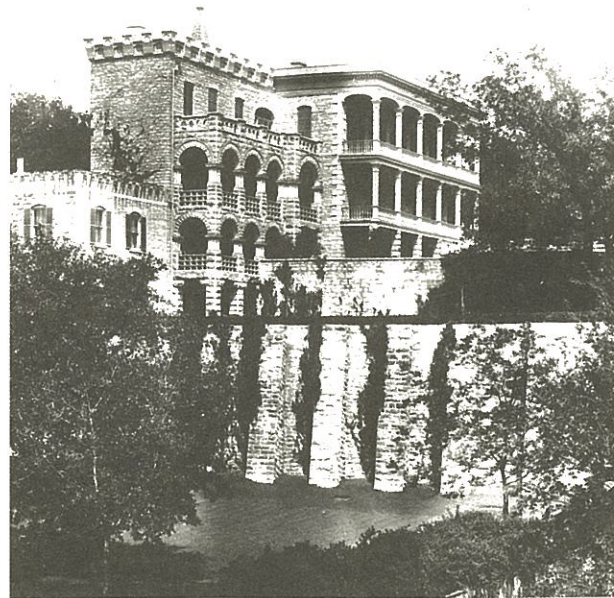
= _____ years old - Wow! It's that old!

Why might people design their Texas home like a castle?

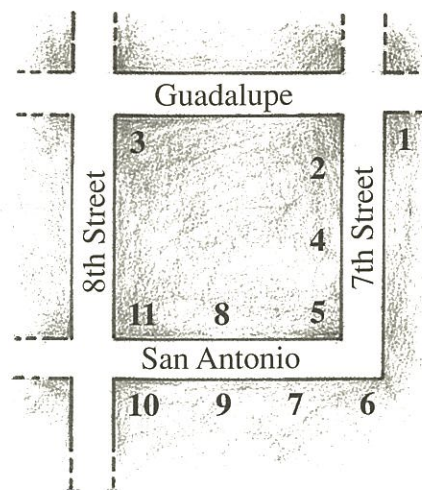


As the Evans family rode in their carriage, walked to go shopping, or visited their friends, they would pass the other beautiful houses on the Bremond Block.

One of the features that makes Chateau Bellevue different from the other houses is the especially unique limestone walls. The walls extend 16 feet underground. Why?



A neighbor, Pauline Robinson Schneider, stands in front of the North-Evans mansion around 1900.



Buildings in the Bremond Block Historic District

	Name	Built	Renovated	Address
1	James T. Brown House	1858		610 Guadalupe St
2	John Bremond, Jr. House	1886		700 Guadalupe St
3	Phillips-Bremond-Houston House	1854		706 Guadalupe St
4	Pierre Bremond House	1898		402 W 7th St
5	Eugene Bremond House	1873		404 W 7th St
6	North Flats-Howson House	1879		700 San Antonio St
7	William Franklin North Apartment	1910		702 San Antonio St
8	Catherine Robinson House	1891		705 San Antonio St
9	North Cottage	1879		706 San Antonio St
*10	North-Evans Chateau/Austin Woman's Club	1874	1892	708 San Antonio St
11	Walter Bremond House	1872	1887-1888	711 San Antonio St

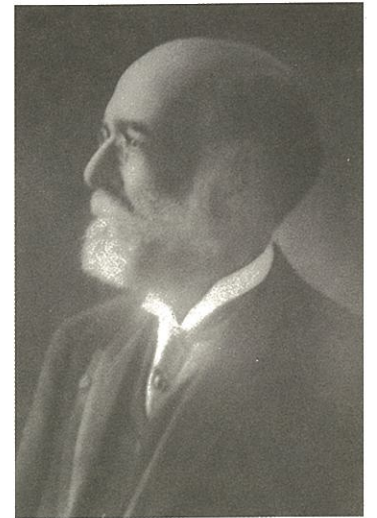
4

*Locate and circle Chateau Bellevue on the street map above.

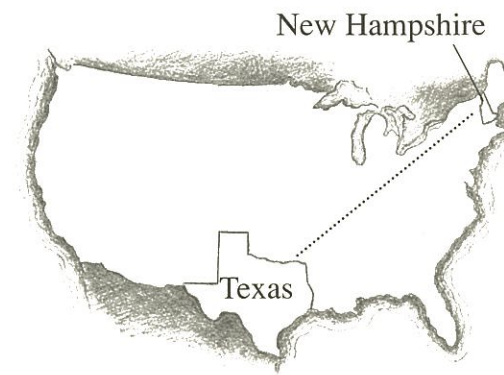
How did Major Evans make a difference in the lives of others?

Time after time, Ira Hobart Evans proved he was a courageous man. Born in New Hampshire, he joined the Union army to lead a battalion of African American soldiers during the War Between the States. At that time, it took great courage for a white man to command black military forces.

For his distinguished bravery, Major Evans was awarded the Medal of Honor. Also, he was selected to be an officer in the honor guard that marched in President Abraham Lincoln's funeral cortege. After Robert E. Lee's surrender at Appomattox, Major Evans was sent to Texas to help with reconstruction efforts.



I.H. Evans (1844-1922)



Not surprisingly, Evans was the founder of the Texas Society, Sons of the American Revolution. No doubt this veteran of the Union Army stirred conversations as he introduced his unique perspective to Texans who earlier had sided with the Confederacy.

In 1869, he won a seat in the Texas House of Representatives and in 1870 was elected Speaker of the House. At the age of 25, Evans was the youngest person ever to hold this office. However,

when Evans favored the Democrats' position (by opposing a measure to postpone the next election), his Republican counterparts voted to remove him from the Office of Speaker. Although Evans completed his term as representative, in 1871 he left political life to become the director of a railroad company.

Continuing to foster leadership and courage, Major Evans helped to secure education for the emancipated (freed) slaves in Texas. He assisted in the establishment and funding of Tillotson College—the first institution of higher learning in Austin and for too long, the only place where African Americans could pursue a college degree. Still today at Huston Tillotson University, the building named Evans Hall pays tribute to this man's courageous legacy.

KEY WORDS: War Between the States, funeral cortege, Union/Confederacy, legacy

5

Explain 2 ways that you can be a courageous leader:

1. _____
2. _____

Unscramble Key Words
(Key facts about Major Evans)

1. l e d a e r L _____ in
2. e a n i o t d c u E _____

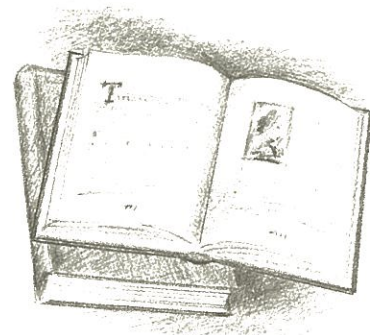
Let's move to the carriage entrance on San Antonio Street...

***K**nock, Knock! You are cordially invited inside Chateau Bellevue.*



The charming fireplace welcomes us with the inscription:

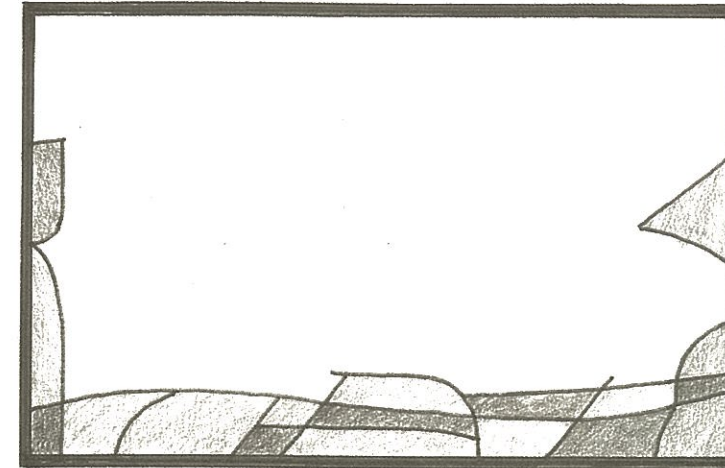
*"Olde Bookes to Rede—
Olde Woode to Burne—
Olde Friends to Talke."*



Look up, look down and all around the entrance hallway.

Can you guess the height of the ceiling?

It is _____ feet tall.

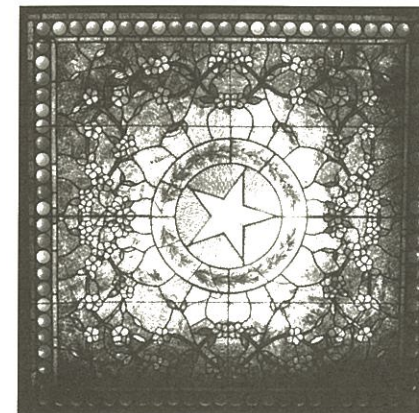


What pictures do you find in the stained glass windows?

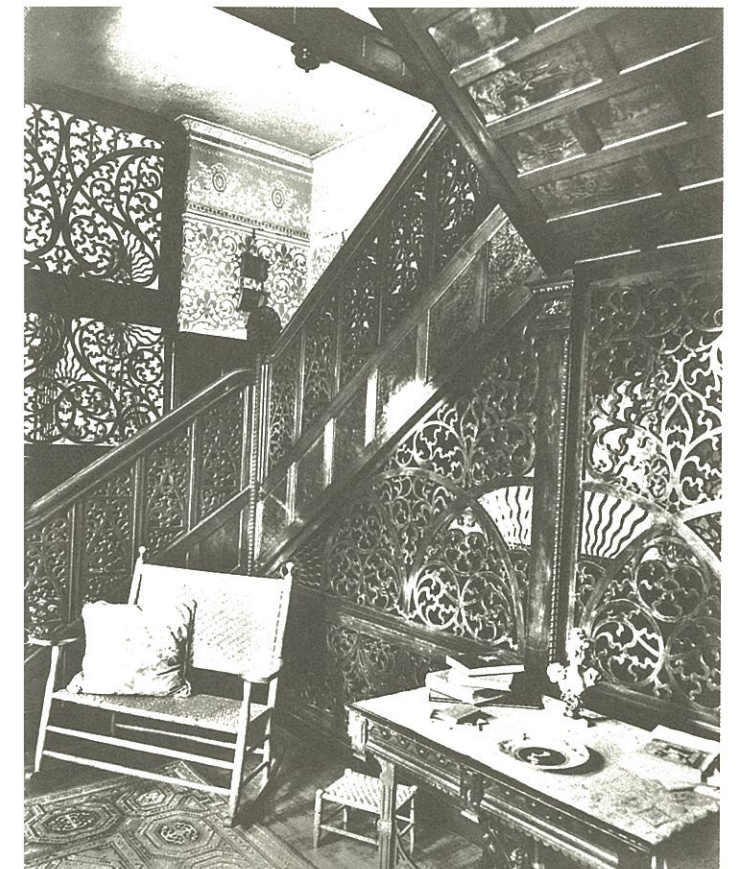
In the frame provided, choose an image to sketch your own cut glass window.

At the stairway, look closely to examine the ornate hand-carved cherrywood grillwork.

What do the carvings on the grillwork remind you of?



Look up to find the Texas Star. Can you sing *Texas Our Texas, Our Grand and Mighty State*? Or sing *The Eyes of Texas Are Upon You...!* Perhaps Major Evans chose the star to represent the *Star Spangled Banner*.



WORD SEARCH:

parquetry floors chandeliers pressed copper piano
 Persian rugs metal ceilings gas lights

X	M	N	P	R	E	S	S	E	D	W	C	O	P	P	E	R
D	F	M	E	T	A	L	X	C	E	I	L	I	N	G	S	B
G	P	A	R	Q	U	E	T	R	Y	G	F	L	O	O	R	S
A	M	B	S	Y	T	R	W	P	L	J	H	G	F	D	S	C
S	C	L	I	G	H	T	S	V	B	N	M	W	R	T	Y	D
F	G	H	A	K	M	C	H	A	N	D	E	L	I	E	R	S
Z	C	B	N	X	R	U	G	S	K	K	Y	P	I	A	N	O

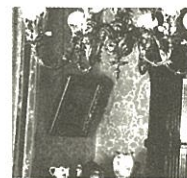
PHOTO FIND:



chandelier



vase



tilted mirror

Your presence is requested in the East and West Drawing Rooms...

Perhaps, you are here to discuss financial business, to enjoy a violin concert, or to talk politics with the Evans family. Remember to stand straight and, if invited to sit, please keep good posture.

As you walk into the formal parlors (or Drawing Rooms) ... catch your breath to gaze at the lovely Persian rugs, French furniture, and crystal chandeliers. Originally, the lights were gas fixtures, but later they were wired for electricity.



Important to notice are the metal ceilings of pressed copper. Such metal ceilings are found in most of the rooms on the main and top floors of Chateau Bellevue.

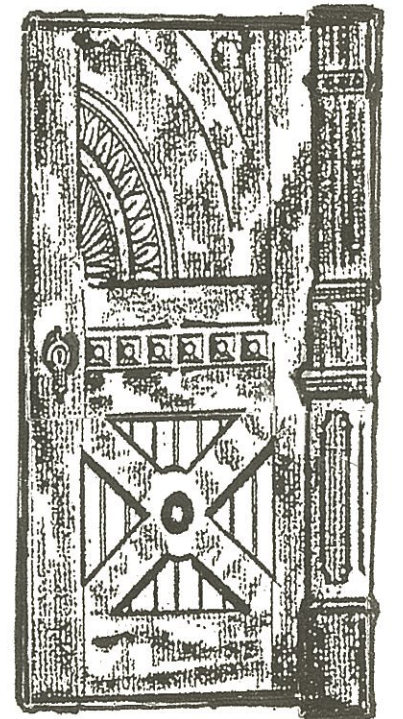
In all, there are 7 distinctive fireplaces throughout the mansion! Why so many?

Can you find the lion's head in the coal basket inside the fireplace of the East Drawing Room?



No doubt you have already spotted the unique sliding doors made of curly pine wood. What do the carvings on the doors tell us?

It's disappointing to learn that curly pine trees are all now extinct. Why did such trees become extinct?



Welcome to the top floor...

From the windows, the children watched the boats carrying passengers and cargo on the Colorado river. Today, the Evans children would be surprised to see how times have changed.

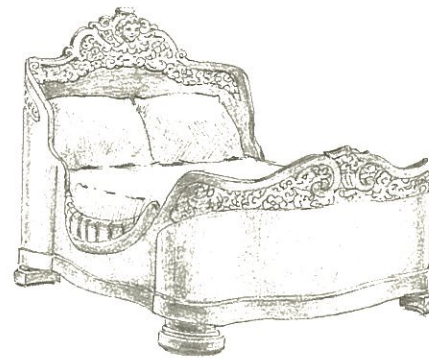
In the bedroom, can you spot the Indian Blanket? Why would the Evans family value such a blanket?

Here's a bit of history not to be repeated: Since chewing gum was a luxury item not readily available, children often kept their wad of gum on the bedpost overnight!



Mrs. Francese Evans

Hobart Yale Evans (middle son)



During the turn of the 20th century, girls wore long dresses and bonnets, while boys wore shirts, jackets, and stove-pipe trousers. While the ladies chose dresses adorned with bustles, the men wore top hats and ties (called cravats).

Catch a glimpse of yourself in the mirror. Imagine yourself wearing a black wool suit with starched collar and tie—or a very long frilly dress with full petticoats.

Look what treasures can be found in the back bedroom...

No doubt you've noticed the painted tiles on the fireplace that help you think of faraway places. Imagine sitting on the rocking chair while reading Mark Twain's *Tom Sawyer* or Rudyard Kipling's *The Jungle Book*.

Word games and tongue twisters were a favorite pastime. Families might start the day with a "flowery" greeting such as:

Mother: Good morning glory.
Child: How do you dew-drop?

If you were asked to play hide and seek, where might be a good hiding place?

The Evans children and friends liked to play with miniature tin soldiers, teddy bears, puzzles, puppets, toy wagons, trains, and harmonicas. They also liked to play checkers, dominoes, and cards.

From oral histories—memories shared—we know the Evans children enjoyed performing plays, such as "Old King Cole Was a Merry Old Soul" and "Old Mother Hubbard Went to the Cupboard."





*Make Yourself a Historic Treat
Happy Lemonade for One!*

A. Pour 1/4 cup water into a clear cup

B. Add 1 teaspoon sugar or honey and stir until dissolved

C. Add 2 teaspoons lemon juice & stir

D. 2 ice cubes and mmm-mmm good! **Enjoy!**

As you enter the family dining room...

Think about how food was prepared 100 years ago. Although ice was available there were no electric refrigerators or stoves. It took much longer to prepare the meals. However, the Evans ate well! Being invited to the Evans' home was always a special occasion.

The children enjoyed parties with games, dancing, puppet shows, and magic shows. Lemonade, ices, fresh fruit, and sweet cakes were served. We can only wish to join their parties to taste the dishes with amusing names like Floating Island Custard, White Mountain Cake, and Kiss Pudding.

A transom is the window above a doorway. It is a perfect place to display stained glass. The art in the transoms depicts 3 food groups (all starting with the letter "F"). Name the other 2 food groups:



(1) Fowl (2) F_____ (3) F_____

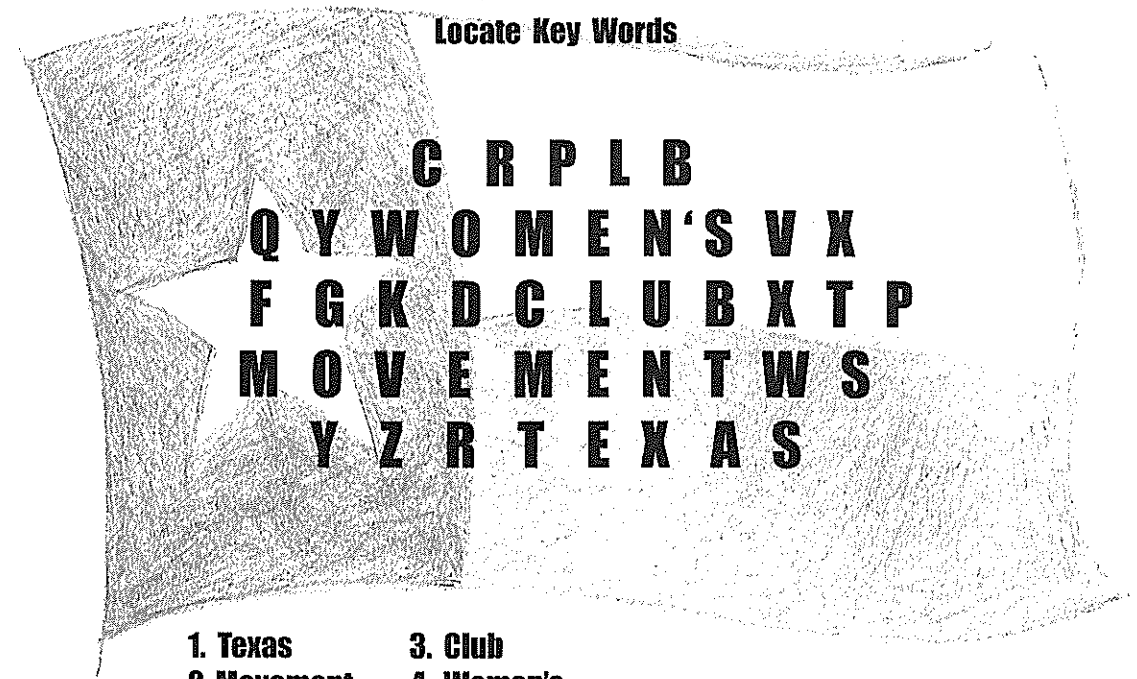
Shhhhhhhh!!! If SECRETS can be revealed, what do you think might be hiding behind the tall, shiny mirror on the east wall? Hint: Major Evans was a banker, and the family needed a place to safeguard treasures.

Let's move to the large reception area...

This room was added in 1958 to accommodate group meetings, elegant weddings, and fabulous parties.

But think back to the early 1900's when the Evans family lived here. At that time some attitudes in society were very different from those of today. Women did not have the right to vote in government elections, hold offices in organizations, or choose a career like being a banker, lawyer, or preacher. Only men had these rights.

WORD SEARCH Locate Key Words



1. Texas
2. Movement
3. Club
4. Women's

Excluded from politics and employment outside the home, women found an acceptable social outlet by forming groups such as The Austin Woman's Club. At first they met in homes but as more wished to participate, they needed a larger space.

The Women's Club Movement was an important key to winning equal rights for women in the United States.

Suffragette Profile

In 1916, Jane McCallum organized a huge public demonstration on the Texas Capitol grounds to alert legislators and all citizens that women deserved the right to vote. Jane McCallum and a Texas senator had the following exchange in the hallway of the Texas Capitol. Role-play the following conversation and then suggest a follow-up remark that Jane might have said to the senator.



Mrs. Jane Y. McCallum

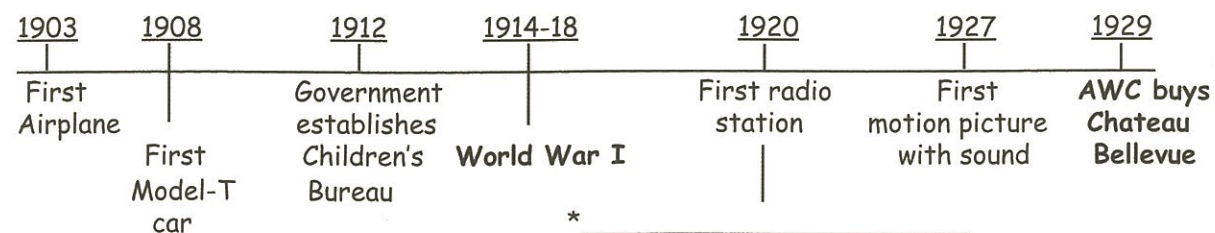
Senator: You ought to get married.
McCallum: But I am married.
Senator: Then you ought to be having children.
McCallum: I have five. How many do you suggest I have?
Senator: Then you should be home taking care of them.
McCallum: They're in school, and their grandmother is home.
Senator: Then you should be home darning stockings!
McCallum: I am here at the Capitol to... _____

During World War I (1914-1918), Jane McCallum also led Austin women in raising nearly \$700,000 for the war effort. Since many men were called to become soldiers in the war, women were asked to perform jobs left vacant. In jobs as mechanics, nurses, and doctors, women showed they were capable workers, which made a difference in turning public opinion in favor of women's rights. Finally, in 1920, the 19th Amendment was enacted, giving women the right to vote!

In 1927, Jane McCallum became the first female Secretary of State in Texas, serving in this position under two governors. Her lifelong civic involvement included being a proud and valued member of The Austin Woman's Club.

Timeline of Events Influencing Lifestyle at Chateau Bellevue

"The Progressive Era" (1900 - 1918) addressed economic and social reforms.



*On the line, fill in the missing information about the amendment that gave women the right to vote.

Suffrage is the term that means THE RIGHT TO VOTE. Suffragette is the name for members, whether male or female, of the suffrage movement.



Mrs. Sam Smith

Mrs. Sam Smith, the founding President of the Austin's Woman's Club, was a notable suffragette in Austin. Along with others, Mrs. Smith worked to secure a dignified place for women to gather and promote cultural education. It was Mrs. Smith who cast the deciding vote to purchase Chateau Bellevue!



Imagine yourself an important government official sitting at the grand desk (now located on the stage)... It belonged to the 25th President of the United States, President William McKinley.

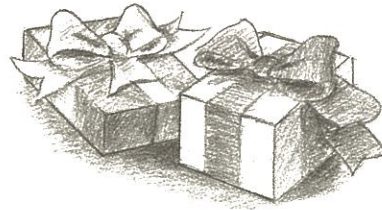
President McKinley took office in 1897. He was the first president to use telephones and telegraphs. In mere minutes, President McKinley was able to contact battlefield commanders or news reporters.

Sadly, he was assassinated in 1901, while visiting an Exposition Fair in New York. His estate gave this wonderful desk to Hobart Leslie Evans, a grandson of Major Ira Evans.

If you were able to call President McKinley today, what new invention would you tell him about? _____

Gifts for Chateau Bellevue...

What's neat about Chateau Bellevue is the many gifts and services donated to help make it a nicer place.



Can you find the portrait of Emilie Howson in the dining room?

Like Major Evans, Emilie Howson was a courageous and generous person. Long ago, schools were "segregated," which means that children of all races could not attend the same schools. Recognizing that some children were not receiving quality education, she made a brave choice to contribute her money and "give back" to the community.

Not only did Emilie Howson give big donations to improve schools and libraries but she also gave money to The Austin Woman's Club to help build the large dining room and the porches. Other good people give to our community through services, like visiting an elderly friend or picking up trash at the park. It's all about making our world a better place.

How can you give to the community? _____

As our tour comes to a close, it's important to hear *your* thoughts...

"As a suffragette, I would ..." _____

"If I lived at Chateau Bellevue I could....." _____

Thank you for visiting Chateau Bellevue!



Season's Greetings notecard, East Drawing Room Chateau Bellevue

Artist, Shirley Getty

ACKNOWLEDGEMENTS

Chateau Bellevue is proudly recognized as a National, Texas, & Austin Historical Landmark. This brochure and the guided tour experience specifically target the historic periods in Austin during the Victorian Age (1874 – 1900) and the Progressive Era (1900-1929). Youth participation supports the Texas Social Studies and Fine Arts TEKS. (4th grade).

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